



Taylor Sage Evans

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AEA

taylorsageevans.com

[@taylorsageevans](https://twitter.com/taylorsageevans)

Voice Type: Mezzo Soprano/Soprano (G3-E6)



Dustin Flores (dustin@danielhoffagency.com)

Marc Anthony Ferré (marc@danielhoffagency.com)

National Tour

<i>Six The Musical</i>	Alt. Boleyn, Howard, Parr	Boleyn National Tour 2024-2025
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Regional Theatre/Cruise

<i>Bring It On</i>	Eva	The MUNY <i>Dir. Denis Jones/ Chore. Jennifer Weber</i>
<i>Beetlejuice</i>	Lydia Deetz (rehearsal swing)	Norwegian Cruise Line: Viva 1.0 <i>Dir. Catie Davis/ Chore. Connor Gallagher</i>
<i>Catch Me If You Can</i>	Ensemble/ Brenda u/s	The REV Theatre Company <i>Dir. Brett Smock/ Chore. Richard J. Hinds</i>
<i>Beauty and the Beast</i>	Silly Girl/ Ft. Dancer	Moonlight Stage Productions— <i>Dir. Jamie Torcellini/ Chore. Bill Burns</i>
<i>We Will Rock You</i> (Concert)	Scaramouche/Meat	The Chance Theater

Miscellaneous

Fulfillment: A New Musical	Mary (Lead)	Staged Reading
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Training: B.F.A. Musical Theatre, California State University Fullerton

Musical Theatre: Josh Grisetti / Marty Austin Lamar

Dance: Jazz—Macarena Gandarillas, Tap—William F. Lett, Ballet—Amy Tabbback /Merle Sepel-Wagner

Voice: Matt Farnsworth Vocal Studio

Acting: Svetlana Efremova-Reed (Stanislavski) / Sarah Ripper (Meisner)/ John Short (Film)

Special Skills

Pratt falls, Australian/Southern/RP/French Accent, some tumbling (cartwheel, roundoff, partner cartwheels), basic cheer experience as flyer (basket toss, full extension, etc.)